



Maribel Matthews

MEDIA KIT

"Ruby"
Oil On Canvas



"National Day"



“For me, painting is a necessity and has become my passion. I love starting a new piece – the anticipation and excitement of creating something new, something from the soul, a piece of art that may give pleasure to others but more importantly, fulfills me.”

- Maribel Matthews

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Contact

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About Maribel Matthews



Maribel Matthews is a Gibraltarian living in Gibraltar with her husband, children and grandchildren.

She has been a prominent figure in Gibraltar's local art scene for many years, driven by passion for painting and inspired by the beauty of nature, the great architecture it encompasses and the versatility of man.

Maribel has come a long way and both local and international press have recognised her work and achievements as an artist. Among artists she is well

known for the masterful technique in her artwork.

Her painting '*Trees in the Mist*' was highly commended at the Gibraltar International Exhibition 2005.

In 2007 the Alwani Foundation awarded Maribel the prize for her painting of '*Casemates*'.

Art Review

by Viviana Puello

Maria Isabel Matthews explores with her art a wide range of techniques and styles. Employing mixed media with oil and acrylics, she layers each color with seamless transitions, resembling that of the natural environment.

Through soft textures and warm color palettes, she captures the romanticism encompassing abstraction to impressionism and landscapes to urban views. Sharp details add depth to her figurative works, revealing emotion and personality through each gaze and movement in her subjects.

Matthews's brushstrokes add a smooth rhythm and vitality to the painting. It is as if they give us a glimpse into her mind and the movement of her thoughts and feelings. Vivid monochromatic images focus on small and individual marks in the context of vastness. Her work balances traditional and representational art; and romanticizes the chosen settings, people, and culture. Her ability to connect with natural beauty has driven her efforts to speak about environmental issues.

Thematically, Matthews champions environmental conservation and highlights the detrimental effects of global warming. Her abstract works depict the impending danger facing the earth, highlighting the forest fires, hurricanes, and droughts; while using her subjects as a metaphorical symbol of the strength and natural will possessed by such wonders.

She has been a prominent figure in Gibraltar's local art scene for many years, driven by a passion for painting and inspired by the beauty of nature, the magnificent architecture it encompasses, and humanity's versatility.

Viviana Puello
Editor-in-Chief

ArtTour International

www.arttourinternational.com



"Perhaps one day it will dawn on mankind that squandering our resources is not the answer and instead work in harmony with nature appreciating the beauty and grandeur of our world by caring for it as it should."



"Turquoise"



"Amber"



"Rose"



"Amethyst"



"Aquamarine"



"Days & Nights of Suns & Stars" Acrylics on Card, 11" X 16"



"Gibraltar Standing Tall" Oil on Canvas, 36" X 48"



"Gondola"



"Canal"



"Reflections"



"Shadows"



"Twilight" Art Critique

by Tiarra Tompkins

Maribel Matthews transports her audience to tranquility and peace in "Twilight," a landscaping marvel revealing delicate lines, her exquisite eye for detail, and crafted with fluid and masterful brush technique. This perfectly balanced scene draws our gaze just as the flow of water as we experience this picturesque narrative. Guardians of the forest, two tall trees stand massive; as their height reaches out of frame, the light fades, and the shadows increase; Matthews's exceptional blend of color creates more depth and texture as cool-toned shadows break the fading light down even more.

Matthews brings us with her on this journey in nature by creating a captivating secret world as it peeks into the evening. Flawlessly crafted branches spider outward and hang low like long arms lined with leaves reaching out to touch and drink the last of the light as it slips away into darkness. Fresh green leaves crafted with colors and tiny brush strokes freeze this perfect moment as we occupy this space in Matthews's forest at the end of its day.

Glints of light bounce off the water in the fading sunset countered only by the forest's distorted mirrored imitation.



"Twilight" Oil On Canvas

The image abruptly halted by the shadowed water's edge and the stillness disturbed by a breeze or perhaps creatures below. Velvety strokes of colors distinctively blend blurred lines and unidentifiable details in the water's reflection, reminding us that life remains awake even at night.

Maribel Matthews's landscape pieces share her love and passion for nature and help bring awareness to climate change sharing a message of hope as these secret places are brought to life through Matthews's imagination. ■

Curriculum Vitae

- Studied at Loreto High School Gibraltar.
- Diploma of Education majoring in the Arts at Southlands College Wimbledon London.
- Bachelor of Education Degree (main subject the Arts) from the University of Roehampton London.

Solo Exhibitions

- 2005 Artist Of The Month "Still Life" Fine Arts Gallery Gibraltar.
- 2007 "Landscapes" Fine Arts Gallery Gibraltar.
- 2008 "Modigliani & Beyond" Fine Arts Gallery Gibraltar.
- 2010 "Venice Behind The Mask" Fine Arts Gallery Gibraltar.
- I was interviewed by GBC television and was published in the Gibraltar Chronicle, Gibraltar magazine and various other local publications for all the above exhibitions.

Collective Exhibitions Abroad

- 2012 "Useless Mouths" The Strand London.
- 2012 "New Artists Exhibition" Clarendon Fine Arts Gallery Mayfair London (Only painting to feature in their main gallery window was mine).
- 2014 "Duet" (Featuring Two Artists) Fine Arts Gallery Gibraltar.
- 2017 "Unbound Perspectives," Agora Gallery New York.
- 2018 "Spring Awakenings" Agora Gallery New York.
- 2018 "Artexpo 2018 New York" with Agora Gallery.
- 2018 "Basel Biennale 2018."
- 2019 London Exhibition "Bella" at the Conningsby Gallery, Fitzrovia London.
- 2019 Cannes Biennale 2019 Cannes Palace Hotel.
- 2019 Milan Exhibition "Raccontami" at the Spazio Tadisi, Milan.
- 2019 The Louvre Carousel Exhibition.
- 2019 "Contemporary London" Exhibition at the Conningsby Gallery London.
- 2020 Exhibition in Vienna at The Paks Gallery.
- 2020 Exhibition in Castle Hubertendorf Austria Paks Gallery.
- 2020 Exhibition in Munich German Paks Gallery.
- 2020 Exhibition Aix On Provence France (Now Postponed Until May 2021).
- 2020 Exhibition At The Biennale De Normanni International Art Expo.





Publications

- 2017 In The Blouin Guide New York by The Agora Gallery.
- 2017 In "Artispectrum" New York Art Magazine.
- 2018 In "Art Biennale Catalogue" Basel Switzerland.
- 2018 In "About Art" Magazine Austria.
- 2019 In "Raccontami Catalogue" Milan.
- 2019 In "Art International" Rome.
- 2019 In "2nd Contemporary Art Biennale Catalogue" Cannes.
- 2019 In "Artists For A Green Planet" Artour International New York.
- 2019 In The "Best Modern And Contemporary Artists" Rome.
- 2019 In "Art International" Rome.
- 2020 In "Art International" Florence.
- 2020 In "Universal Art Catalogue" 3rd Leonardo Da Vinci Prize Florence.
- 2020 In "Artists Of The Decade" Art Tour International Magazine.
- 2020 In "The Great Encyclopedia Of International Art" Art Universal.
- 2020 In "Sacred Waters" (Special Environmental Issue) Art Tour International.
- 2020 In "Atim's Top 60 Masters" Artour International New York.

Videos

- 2017 New York Interview talking about "Unbound Perspectives Exhibition."
- 2017 GBC Interview about the above.
- 2018 The Hub talking about climate change.
- 2019 New York Interview by editor of Art Tour International Magazine and aired on New York Television.

- 2019 The Hub talking about climate change and my career.
- 2019 Was published in the New York Artour international magazine with an inside cover and double spread with a statement on climate change by the artist (as a result and together with the association "Artist For A Green Planet", 10.000 trees were planted).

Awards

- 2005 Highly Commended at the Gibraltar International Exhibition for the painting "Trees In The Sun."
- 2007 Best Gibraltar Painting in the Gibraltar Spring Exhibition with the painting "Casemates."
- 2016 Highly Commended at the National Celebrations Exhibition with the painting "Our Souls."
- 2018 Highly Commended at the National Celebrations Exhibition with the painting "A Portrait Of Gibraltar."
- 2019 Awarded the International Prize Michelangelo in Rome at the Palazzo Brancaccio Rome (also published in their magazine).
- 2019 Received an award For Activism from "Artists For A Green Planet."
- 2019 Was nominated as Artist Of The Month (Together With Other Artists) in the fall issue of Artour International.
- 2019 Award for "The Best Modern And Contemporary Artists" (also published in their magazine).
- 2020 Received an award from Effeto Arte in Florence for the painting "Environmental Destruction" (also published in their magazine).
- 2020 Awarded "The Artist Of The Year 2020" in Monreale.
- 2020 Nominated for The Gibraltar Cultural Services Art Award for the over twenty fives.
- 2020 Will be awarded "The New York City" Award in New York in October.

Press

Maribel Matthews and his work have been featured in a variety of art magazines, catalogues, websites, and other media. View some of his most recent features below:



London showcase for local artist Maribel Matthews

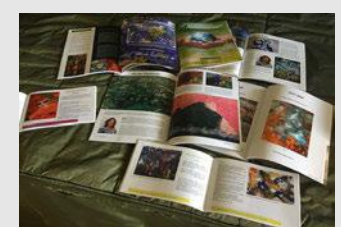
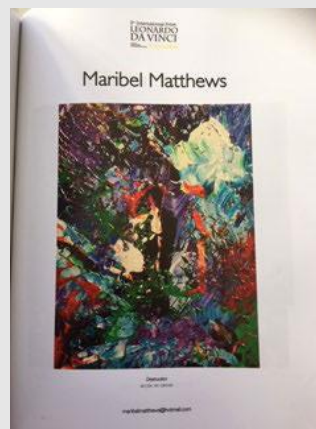
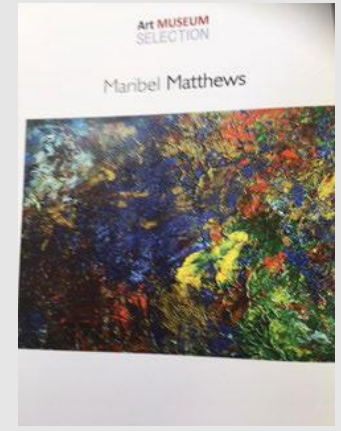
Local artist Maribel Matthews has exhibited her latest work in a solo exhibition at the Contemporary Gallery in London this week.

In the past, she has exhibited her work in various galleries and museums, including the Contemporary Gallery in London, the Contemporary Gallery in New York, and the Contemporary Gallery in Paris.

Her work is characterized by its vibrant colors and abstract forms, often depicting figures in a stylized manner. She has been praised for her innovative use of color and her ability to create a sense of movement and energy in her paintings.

Her latest work, titled 'The Last Supper', is a large-scale painting that depicts the biblical scene of the Last Supper. It is a vibrant and colorful work, with each figure rendered in a different color, creating a sense of individuality and movement.

The exhibition is open until the end of the month, and is a must-see for anyone interested in contemporary art.



Art at any age

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Maribel Matthews exhibits art at London Gallery

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Local artist selected from thousands to exhibit in Cannes

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Local artist heads for New York

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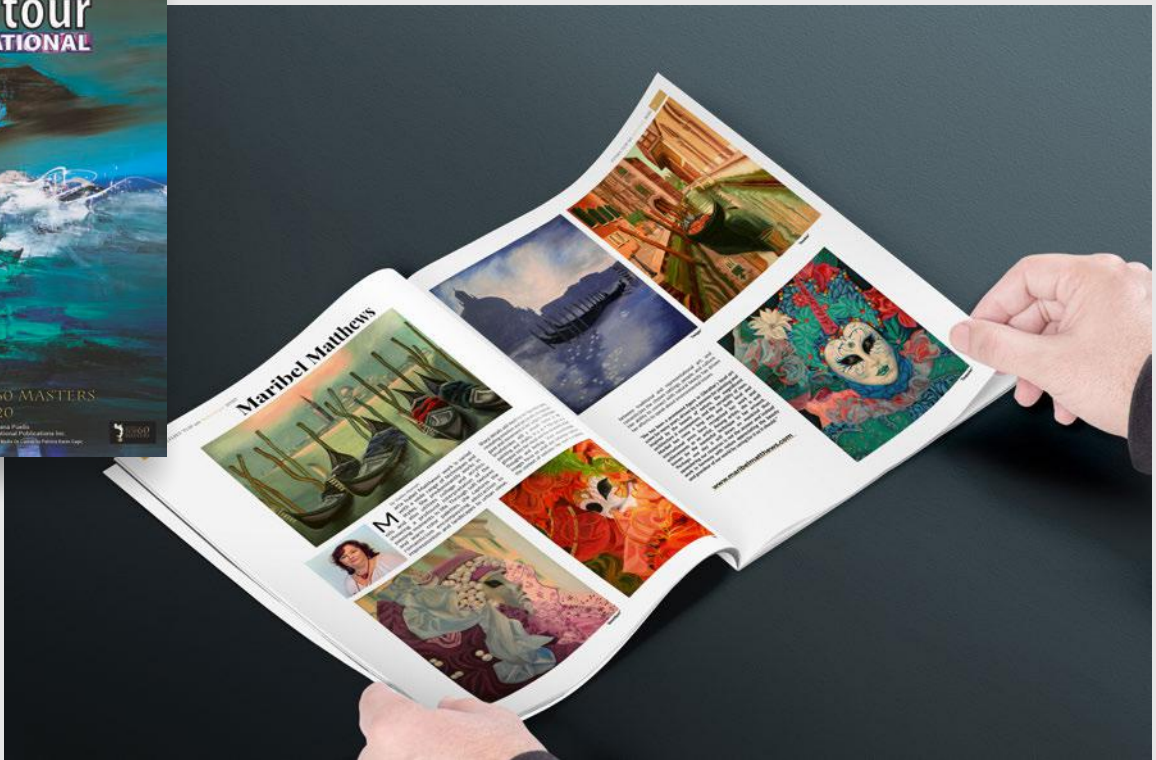
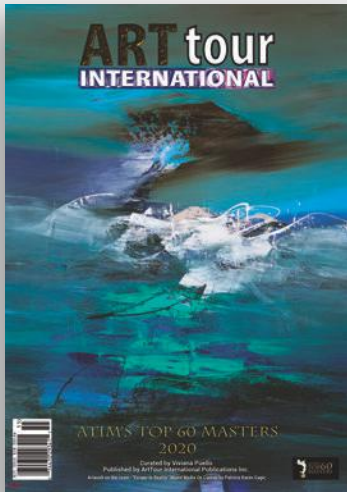
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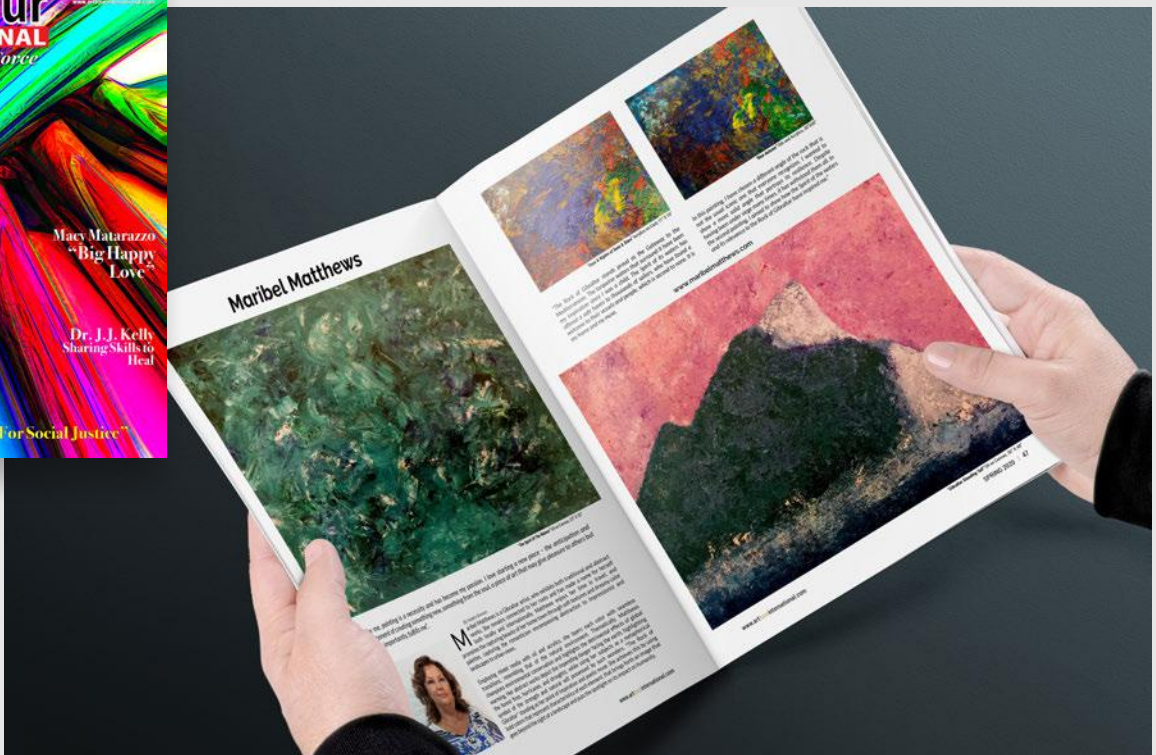
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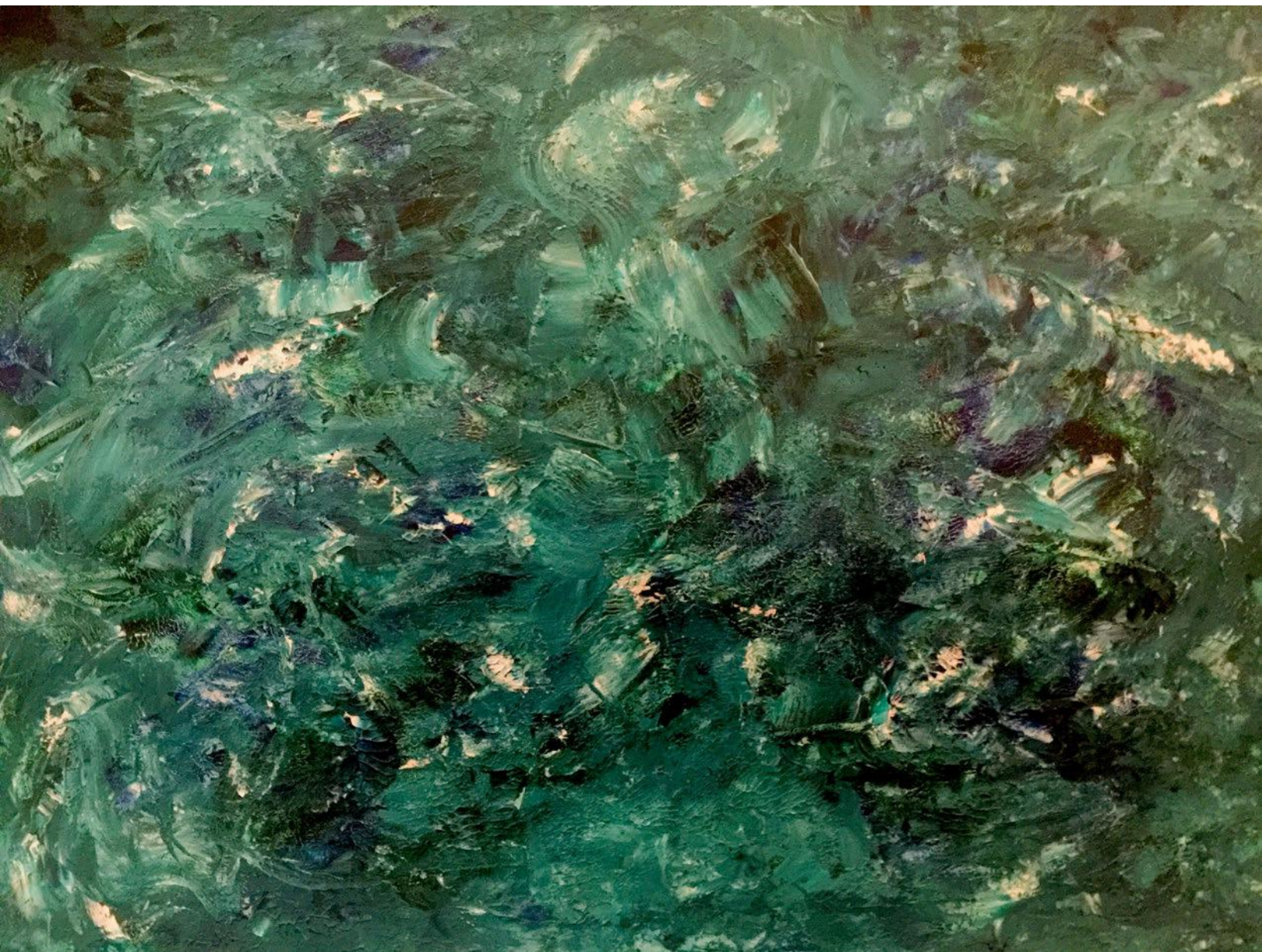
Press



ArtTour International Top 60 Masters 2020



ArtTour International Spring Issue 2020



"The Spirit Of The Waters" Oil on Canvas, 23" X 33"



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www.maribelmatthews.com